

## **MEDIA ARTS ASM20 COURSE CULMINATING TASK**

### **WRITTEN REFLECTION AND ANALYSIS**

#### **PHOTOGRAPHY:**

Students record a written ANALYSIS and REFLECTION on their own work upon completion of the project. They may include evidence from the daily log entries to support their analysis. The idea is that students can demonstrate their photographic intentions, and compare them with the final results. This forces students to consider their aesthetic intentions in taking particular shots versus the actual results.

#### **VIDEO:**

Students will write a SHORT ESSAY (1-2 pages) reflecting on their achievements with the finished project, compared with their initial intentions outlined in the preproduction material. This is designed to foster critical awareness of their creative abilities.

There is a *slight difference* in approach to these two reflective tasks.

For the PHOTOGRAPHY WRITTEN ANALYSIS, the requirement will be that you consider your reasons for shooting and framing your images, keeping in mind the compositional principles you studied in the photography unit i.e. harmony, balance, rule of thirds.

Aside from the aesthetic analysis of the images, the main part of the reflection is a detailed comparison of your intentions in planning out a series of shots versus the actual results. The purpose of this is for you to make an assessment of what you have learned in putting theory into practice, reflecting on your photographic successes and failures. The last section will cover how you would approach a reshoot in order to improve on your less successful shots.

So, in point form, it looks like this:

#### **PHOTOGRAPHY ANALYSIS AND REFLECTION**

- INTRODUCTION
- COMPOSITIONAL NOTES ON INDIVIDUAL SHOTS (NB 8-10 SHOTS)
- THEORY INTO PRACTICE NOTES – EXPECTATION VS REALITY
- SUCCESSES AND FAILURES
- RESHOOT APPROACH
- SUMMARY OF WHAT YOU HAVE LEARNED

The FORMAT is 12-POINT FONT, 1-2 PAGES.

THE VIDEO SHORT ESSAY is 1- 1/2 pages long. Here is the breakdown:

- INTRODUCTION
- FROM PREPRODUCTION TO POSTPRODUCTION – REFLECTION ON YOUR INTENTIONS VS ACTUAL ACHIEVEMENTS
- SUCCESSES AND FAILURES
- RESHOOT APPROACH
- SUMMARY OF LEARNING